

théo jack scherer

portfolio

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Théo Jack Scherer is a visual artist and writer born in 1997, in Paris, France. In 2022, he earned a MFA in photography from the Royal Academy of Fine Arts Antwerp, Belgium.

His photographic practice is influenced by an academic background in geography and social sciences. These initial studies triggered his interest for human environments, thus focusing his visual work on contemporary spaces and atmospheres.

By surveying cityscapes, meandering within modern settings, in the manner of the flâneur, he seeks to reveal the enigmatic influence of geography on our psychology. He explores different scenes, operating shifts in perspective, and interprets how the built environment provokes ambiance, like scenography enabling performance.

In short, his artistic practice is an exploration of the poetics of space.

À la nuit tombée, 2024

Ce corpus d'images met en scène une déambulation urbaine au soir. Le déclin du jour se présente avec une certaine effervescence et tout l'enjeu est d'écrire la nuit tout en lumière.

C'est en parcourant la ville que je me découvre un itinéraire introspectif fait de regards et d'impulsions. Les photographies résultantes trompent les évidences des sentiments. Ce sont les images qui deviennent obsédantes et alimentent le rêve.

La ville est une excuse, l'image un point de départ et la contemplation un voyage à accomplir. Car elles résonnent si fort ces images, elles sont si bruyantes à mes yeux : de véritables fragments d'un monde moderne.

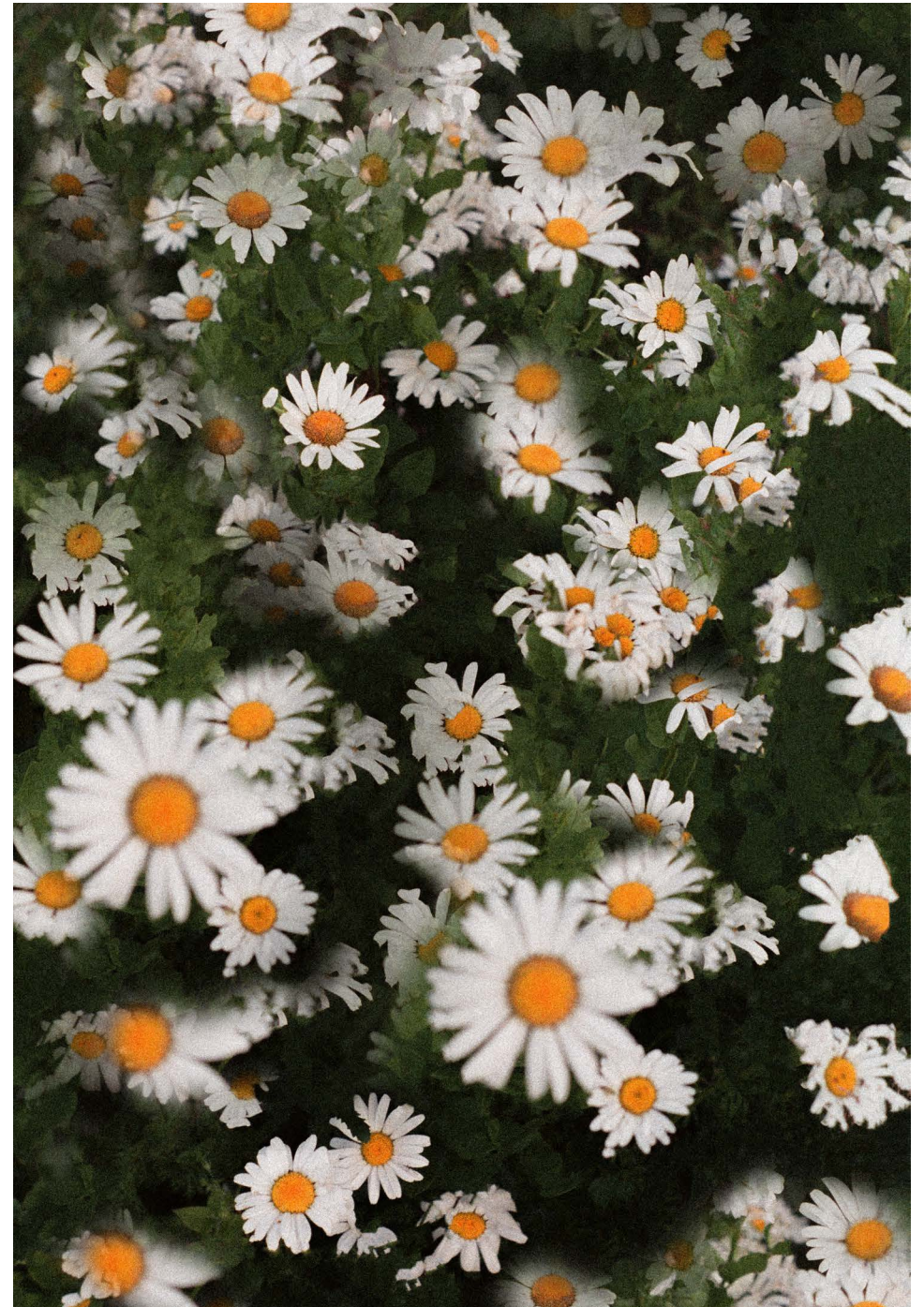




À la nuit tombée, virtual exhibition view, 2024



Tiraergoum cummense, 2024



Tiraergoum cummense, digital montage, archival pigment print, 24 x 36 cm, 1 + 2 AP

La Dérive des Roses, 2023

La Dérive des Roses, (Roses Adrift in english) is a series of photographs composed while dealing with sorrow. It seems increasingly difficult to remain positive while tackling personal issues, especially during a period of extensive collective crises.

Optimism sometimes feels like an unaffordable luxury. How can we grow closer to each other, reintroduce core values of love and care? Where do we go from here? How can we progress towards peace and solidarity?

Photography becomes a means to recenter attention on immediate surroundings and revive feelings of discovery. This exploration enables a sense of personal emancipation in a tense societal climate.

Camera in hand, I rediscovered color in an ever grimmer urban environment. Through the act of photography, I began to sooth this deep yearning for gentleness, romance and poetry. These little fragmentary views serve as a reminder that within callous cities remains the hope of beautiful encounters.



La Dérive des Roses, archival pigment print, aluminum black frame, 30 x 40 cm, ed. 3 + 2 AP





La Dérive des Roses, archival pigment print, aluminum black frame, 30 x 40 cm, ed. 3 + 2 AP





La Dérives des Roses, installation view, Rotterdam Photo Festival, 2023

Silversalt Memories, 2022

Silversalt Memories is an imaginary dive into the nostalgic and eerie substance of photographic images. How do we relate to our memories ? How do we access the recorded substance of personal experience ? How accurate are recorded visions ? How do images hold through the pressure of time ?





Silversalt Memories, Foreign Affairs MFA Show, Fotomuseum Antwerp, 2022



Silversalt Memories, Foreign Affairs MFA Show, Fotomuseum Antwerp, 2022



Vesuvia, OnBoards Biennale, Antwerp, 2021